



Theatre Conference JAMU 2021

THE EVER-EXPANDING HORIZONS OF THEATRE 25-27 NOVEMBER 2021

THURSDAY

- 11.00 – 12.00 **REGISTRATION** (DnO)
- 12.00 – 12.15 **WELCOME, INTRODUCTION** (6th floor, DnO)
- 12.15 – 13.45 **KEYNOTE SPEECH** (6th floor, DnO)
- Eero-Tapio Vuori
Spectator Oriented Performances
- 13.45 – 14.15 **COFFEE BREAK**
- 14.15 – 15.15 **SESSION I.**
Immersive, interactive and post-choreographic forms of theatre (6th floor, DnO)
- Eliška Raiterová
Theatre as a Mythical Shelter: The Archetypal Motive of the Hero's Journey in Contemporary Theatre
 - Lukáš Brychta
Between Interactivity and Narrativity of Scenography
 - Shuntaro Yoshida
Post-Choreography as Choreographic Practice: Clumsy Movement and Jérôme Bel's Choreography
- 15.15 – 15.45 **Discussion**
- 15.45 – 16.15 **COFFEE BREAK**
- 16.15 – 17.15 **SESSION II.**
Re-establishment and re-animation indigenty for a globalizing world (6th floor, DnO)
- Thomas Riccio
The Dead White Zombies: Performance as a Live Event
- 17.15 – 17.30 **Discussion**
- 18.00 **WELCOME DRINK** (DNO Restaurant & Café, Orlí 19)

FRIDAY

- 10.00 – 10.40 **SESSION III.**
The performativity of the sound and light (6th floor, DnO)
- Nanni Vapaavuori
Out [] of Focus - Working with Attention
 - Elia Moretti
The Analogy Between Listening and Understanding the Relations Between Subjects
- 10.40 – 11.00 **Discussion**
- 11.00 – 11.40 **SESSION IV.**
New perspectives of theatre in the digital era (6th floor, DnO)
- Martina Mašlárová
Immersionline - New Horizons of Virtual Theatre
 - Kenneth Siren
Behind the Green, Beyond the Shower Curtain
- 11.40 – 12.00 **Discussion**
- 12.00 – 13.30 **LUNCH BREAK**
- 13.30 – 14.30 **SESSION V.**
Theatre in times of digital and environmental challenges (6th floor, DnO)
- Jovana Karaulić
The Possibilities of the Eco-Turn in Today's Theatre
 - António Baía Reis & Mark Ashmore
When the Theatre Meets the Metaverse: A Conceptual Framework for Live Theatre and Performance in Virtual Reality
 - Attila Antal
Counting Sheep - Real Life Virtual Theatre
- 14.30 – 15.00 **Discussion**
- 15.00 – 15.20 **COFFEE BREAK**
- 15.20 – 16.20 **Johan A. Haarberg**
Society for Artistic Research (DnO, 6th floor)

SATURDAY

- 10.00 – 10.40 **SESSION VI.**
The teaching of dramaturgy and acting (6th floor, DnO)
- Šimon Peták
Discussing the Teaching of Dramaturgy: Several Perspectives from the Field(s)
 - Marianna Kozak
An Introduction to the Work of Nikolai V. Demidov in the Context of Acting Propaedeutics at the Department of Authorial Creativity and Pedagogy
- 10.40 – 11.00 **Discussion**
- 11.00 – 11.40 **SESSION VII.**
How minds and bodies of actors and spectators work (6th floor, DnO)
- Emese Simó
Interconnections Between Psychodrama and Acting Approaches
 - Ana Díaz Barriga
Applying Cognitive Science Methods to the Examination of the Spectators' Engagement in Tom Lee & Koryū Nishikawa V's Shank's Mare
- 11.40 – 12.00 **Discussion**
- 12.00 – 13.30 **LUNCH BREAK**
- 13.30 – 14.30 **SESSION VIII.**
A person's integrity (6th floor, DnO)
- Jan Motal
"Don't Touch Me": Rethinking the Politics of Distance in Space Organization
 - Martina Musilová
'Theatre' - What a Wonderful and Easy Metaphor for Non-Theatrical Sciences!
 - Uršule Bartoševičiūtė
Feminism in the Theatre: From Dialogue to Radical Ideology
- 14.30 – 15.00 **Discussion**
- 15.00 – 15.30 **COFFEE BREAK**
- 15.30 **Roundtable** (6th floor, DnO)
(Jan Motal, Uršula Teržan)
- 18.00 **Dinner + toast** (Spolek Café, Orlí street 22)



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**VENUES : DF - Theatre Faculty; Mozartova 1
DnO - Theatre on Orlí Street; Orlí 19**

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